Permit #S00079126

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00079126 **Type of Permit:** STILL **Release Date:** 05/13/2014

Production Company	ADVANCE MAGAZINE PUBLISHERS INC
Insured Company Name	ADVANCE MAGAZINE PUBLISHERS INC
Contact Phone No. 1	323-965-3651
Contact Phone No. 2	
Fax	
Address	4 TIMES SQUARE, 15TH FLOOR NEW YORK, New York 10036
Production Title	VO: MICHELLE PAPILLON
Type of Production	Still Photo

Producer	Jennifer Greim
Director	Steven Simko
1st AD	Adele Kane
Production Manager	Allison Brown
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Cary Georges
Primary Phone	Mobile - 626-833-7086
Secondary Phone	Office - 212-286-2314
Location Assistant	Sally Lyndley
Primary Phone	Mobile - (646)379-2966
Secondary Phone	

Fees

Notification Charge	$105.00
FILMLA STILL APPLICATION FEE	$60.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $285.00

Number of Locations 1

NOT A PERMIT

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Location

Permit Number S00079126
Production Company ADVANCE MAGAZINE PUBLISHERS IN...
Insured Company ADVANCE MAGAZINE PUBLISHERS IN...
Production Title VO: MICHELLE PAPILLON

Location Manager Cary Georges
Primary Phone Mobile - 626-833-7086
Secondary Phone Office - 212-286-2314

Location Address 4336 Degnan Blvd, Los Angeles, CA, 90008

Location Type Gallery

Film Dates 5/14/2014 - 5/14/2014 14:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Leimert Park_2014-03-14.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	6

Filming Activities Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 673 **Grid:** F3

Approvals LOS ANGELES POLICE DEPARTMENT — Steve Ji
FILML.A. MONITORS — Michael Lifshey

Coordinator Note FILM LA MONITOR REQUIRED FROM 1300-1700 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Photographing a gallerist in front of her gallery. Cars will park in parking lot. all equipment will be handheld.

NO PERMIT

SPECIAL FILMING CONDITIONS
LEIMERT PARK BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for on-location filming in the Leimert Park Business District have been established so that both the local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Conditions apply to the area in Leimert Park bordered by Crenshaw Boulevard, W. 43rd Street, Leimert Boulevard and Leimert Park.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast/crew parking is not permitted on area streets or in the City parking lots.** Off-street alternate parking must be provided.
- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.**
- **City lots #625 & #626 are not available for use by production companies. Production companies are encouraged to use the overflow parking lot represented by the Cultural Affairs Department. The contact person is James Burke at (213) 202-5528.**
- **Production vehicle parking and the posting of "No Parking" signs should be kept to a minimum to reduce the impact on local businesses.** Equipment may only be parked in front of business that indicate approval upon FilmL.A. *"Request For Temporary 'No Parking' Posting For Filming Purposes"* survey form, or businesses that are clearly vacant or closed during the hours of activity.
- **In conjunction with merchant signatures, productions companies are also required to submit a parking plan to FilmL.A. for approval.** The plan must be submitted to FilmL.A. at least four (4) days in advance of the filming date when requesting posting or two days in advance of the film date if posting is not required.
- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.*** FilmL.A. approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the filming activities.
- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.
- **Filming is prohibited on Saturdays,** unless approved by FilmL.A. after a careful review of community concerns (identified through FilmL.A. Filming Survey process) and discussed with the local City Council Office.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. DRAFT